

VANNA RICHARDSON

SHE/HER

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vannarichardson.com

Director	Playwright	Company
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<i>The Good Morning Late Night Show</i>	Mallory Williams	Louisiana Tech Theatre
<i>A Flower: A Poem</i>	Veonce Fisher	Louisiana Tech Theatre
<i>The Demon Within</i>	Kaitlin Weigle	Louisiana Tech Theatre

Assistant Director

<i>Down The Road</i>	Lee Blessing	Louisiana Tech Theatre
<i>A Divine Kerfuffle</i>	H. Russ Brown	Louisiana Tech Theatre

Production Stage Manager	Director	Company
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New York Theatre:

<i>And She Would Stand Like This</i>	David Mendizabal	Movement Theatre Company
<i>Be Our Guest</i>	Bobby Traversa	Duke's Eye Productions
<i>Quit the Road, Jack</i>	Jonathan Warman	A Jerry Polner Production
<i>A Midsummer Night's Dream</i>	Tom Slot	Original Binding Production

Regional Theatre:

<i>The Gin Game</i>	Patric McWilliams	River City Repertory Theatre
<i>Venus in Fur</i>	Patric McWilliams	River City Repertory Theatre
<i>Who's Afraid of Virginia Woolf?</i>	Robert Buseick	River City Repertory Theatre
<i>Art</i>	Patric McWilliams	River City Repertory Theatre
<i>The Subject was Roses</i>	Patric McWilliams	River City Repertory Theatre
<i>A Little Night Music</i>	Patric McWilliams	River City Repertory Theatre

First Assistant Stage Manager

New York Theatre:

<i>Raisin</i>	Dev Bondarin	Astoria Performing Arts Center
<i>Evensong</i>	David Mendizabal	Astoria Performing Arts Center
<i>25th Annual ... Spelling Bee</i>	Dev Bondarin	Astoria Performing Arts Center

Education and Training

Louisiana Tech University

Ruston, LA

Pursuing a degree in Communication with a concentration in Theatre and Entrepreneurship Minor. Current GPA 3.374. Expected graduation May 2024.

Centenary College of LA

Shreveport, LA

Training only. Studied Acting and Technical Theatre with an emphasis in Stage Management.

Skills

Trained in- Acting, Voice, Movement, Carpentry, Welding; Licensed Driver; Typing 50 wpm; Proficient with Microsoft Office, 10-Key; Amateur Photography; Familiar with Adobe Creative Cloud